



FAMILY BUSINESS.

AL HACA SOUNDWAVE HITS AGAIN!

The future sound pioneers are back with a 7 song mini LP genre bender entitled Family Business. This time around the mission is to get personal. While featuring extended Family members, Al Haca have decided to focus on the voice of the eclectic RQM. Stylistically diverse, the end product is an intimate LP rich in storytelling.

Cee: "Apart from touring and dropping limited edition 7 inches, we've really been out of the mix for a second. So with this new release, which is really a preview to an entire series, we've decided to show the world the full spectrum of our sound – from the pop to the not so. And being that we have a host of vocal talent around us – we put all of them on. It's family business!!"

Unlike other producer driven projects, which come off sounding more like compilations, Family Business is pure Al Haca. The songs drift effortlessly between 4-4 beats and staggering offs, acoustic instrumentation and the signature Al Haca – Stereotyp Sci-Fi synths, while a world of nano dub bubbles just below the surface. Cryptonite, Dial Zero and Citrus call for late night headphone sessions, while Family Business or Banana Split will rock every dancefloor and barbeque this summer!!!

Once again on production duty alongside Cee is the Tolcha beat surgeon known as Rasda, while the Executive Producer controls are held down by none other than Vienna's prodigy problem child Stereotyp, who recently ripped up playlists worldwide with his future soul album "Keepin Me" (G-Stone). Alongside RQM, the army of choice vocalists contributing megatons of soul include Coppa, Oliver Grimball, Hubert Tubbs, Sandra Kurzweil, Cesar Sampson, FEFE, Patrizia Ferrara and Vera Böhnisch aka L'enfant Terrible.

01 / FAMILY BUSINESS

FEAT. RQM, COPPA, SANDRA KURZWEIL, HUBERT TUBBS, L'ENFANT TERRIBLE, CEE, STEREOTYP

We've literally been around the world together under all types of conditions and we've seen each other at our best, the worst and all the inbetweens.....well this song is a celebration of our journey together and of course of each other. And wutt is incredible about the tune is that despite the mangled schedules we really managed to get everyone into the studio to record this one. This is my Summer 2007 anthem!!!

RQM...shrooms can make these strange things happen.like son passing out rapping blowing out 3D graph pieces laughing after talking to Jesus about fashion...but that's..family business - don t you get it?!!!

02 / BANANA SPLIT

FEAT. RQM, COPPA, FEFE

Banana started off with FEFE putting down the hook, which goes something to the extent of: "Juana why don t you peel my banana – and if you don't, your sister will." But instead of making the whole song about getting head, Coppa and I decided to give the verses a slight twist, by making banana stand for twisting herbals - so the song became the official AL HACA sex-n-blaze anthem.

RQM...the world is hostile I know so let your eye fall lazy.banana split twist spliff crazy - your lips swift to twist twigs crazy. lady luck you laced me. sex warm lifted swimming in you hazy.

Coppa...ting a split like legs, pass through on the regs. hey i need you! like a ham needs eggs rewind this flex, we nah chat dem direct. watch the recipe unfold, she a master chef! ah!

03 / BABY BLUE

FEAT. RQM, OLIVER GRIMBALL

I guess what makes Baby Blue special for me is its future-retro sound reference. When I listen to it I can hear the 50s in it, but I don t know how we managed to channel that cuz no one in the crew actually listens to 50's music. After we made the song I asked a friend of mine what she thought about the tune and she cracked me up by laughing real hard and then saying: it s a fuck song, like a song you fuck to. Why not? I'm with it.

Cee...and we deliver some passion n tension here. The first hihat we drop almost at the end. haha... tipsy bass ride.

Oliver Grimball...dry ice got me stuck to your frozen blue touch.it s that blue Voo Doo that had me cold for two months.i gotta get 30 feet apart from you - 'cause honestly miss blue - you're too cool!!

04 / EARTH

FEAT. RQM

I had the idea of writing a song addressing the problem of global warming for a long time, but I couldn t find the right angle to really get my point across. And then one day a grim solution to the world's environmental problems popped into my head and I thought - why don't we all just kill ourselves for the sake of Mama Earth? Dark humor indeed, but I mean, we are the sole problem and the only solution. We actually wrote and recorded the song in a little cabin deep in the forest by the Baltic Sea on a heavy rainy day – the sound of rain pounding on the roof in the background. Thank you for that "Ma".

RQM...Ice cold tears on window panes this rain in the summer.beached whales on B.K. streets - got this message from a Hummingbird lady.the Earth she been hurt lately.the letter read help me - they sticking needles in leaving track marks like life long use of heroin (...)

Mama earth Boo Baby it'll be okay- we starting mass suicides today. the rest of them they going out of space high off that paper chase losing gravity.

05 / CITRUS

FEAT. RQM, OLIVER GRIMBALL

We wrote this song when Cee met FEFE and their love erupted and flooded Europe and Brasil with that special golden light. So the idea was to write a tropical sounding love tune to big 'em up. Mission accomplished, but the outcome spiked with a sheet of acid. And believe it or not Stereotyp is rocking the Rhodes straight through.

RQM...I woke up tasting o.j. smelling honey melons.our bodies spelling some twisted yoga kama-sutra-glyfics.it probably took all night to write this message. using body sign language – girl how we managed to get here?

06 / DIAL ZERO

FEAT. RQM, OLIVER GRIMBALL, SANDRA KURZWEIL, HUBERT TUBBS, PATRIZIA FERRARA

Sometimes you hear musicians speak about the magic that happens in the studio – well that s what this tune is for me. Every time I hear it, it sends shivers down my back. Dial Zero is a story about a drug fiend that is so far gone that he is trying to call God from a payphone with his last quarter. Hallucination or not, God answers him at the end of the tune. Big ups to Oliver and Sandra for channeling that voice from beyond!

RQM...the payphone broke receiver don't work my words choke.my first phone call to you and it don't go through.everything falling through but why you?

Oliver Grimball...prodigal child with the prodigal tongue.i heard you the first time when the first bell rung.not my will that you broken and numb.my hand has not forsaken you so hear this my son (...)

behind you I was standing several years and a day so turn around so I could talk to you now face to face.

07 / CRYPTONITE

FEAT. RQM, CESAR SAMPSON

This is probably the heaviest tune on the LP, but we put it on here because it captured the vibe of my breakup with the precision of a Polaroid. Crazy enough between the takes my ex-girlfriend, who is the subject of the song, called me for the first time in months and you can here the beginning of our conversation on the outro – I was still in the vocal booth...sometimes life just works like that and that's why I love it so much!

RQM...it was fatal - cyanide from under your tongue. kiss to flat line you cut me. the way you rocked me and left.with ninja type stealth. sandalwood and your sweat still on me.7 am on the clock thinking if you re going to call me – again.

GOING DIGITAL

FAMILY BUSINESS goes digital! RQM says the media **NEEDS** to grow up!

Apart from the limited edition Citrus 7", the new Al Haca LP entitled Family Business will only be available on all **DOWNLOAD PORTALS** (Beatport, iTunes etc...).

RQM: "We're all vinyl junkies so it was a hard decision to drop this LP online only. But being that the industry is on the brink of a paradigm shift, distributors are dying left and right, and the ones standing only do a good job for the majors, we felt this could be the only way we could really reach the people. I mean it's no longer a cop out if you rock waves off of a laptop or do a routine with Final Scratch.

And we will still drop editions for djays and collectors, but I think it's time to enjoy the immediacy of the digital age. I just really hope the media grows up to treat music independently from the format it's being presented on! In the 90's it really made sense to give a middle finger to the majors and press records, but back then those records actually reached people and were affordable for the labels to make. It's a whole different market now and sinking a label just to stand by a format is foolish, but I see it happen all the time."

CITRUS 7"

Vinyl Junkies Saved!
Limited Edition CITRUS 7" out on **Traktor Records** this May!

To satisfy the hunger of vinyl crackheads worldwide, the tropical psychedelic Al Haca love epic known as Citrus will be released on vinyl with an extra Dub version of the track on the B-Side. **A series of 100** of these discs were given a graphic design facelift by **Daniel Neye** and **Julio Roelle** and were added to the underground art magazine 44 Flavours. To find out where to get one of these editions check www.44flavours.de. The remaining 400 could be coming to a record store near you.



THIS TIME AROUND THE MISSION IS TO GET PERSONAL



BIOGRAPHY

There are things in this world that are hard to define because they are liquid or like particles in quantum physics they change their position the moment you think you got them on lock – that’s the nature of the crew known as Al Haca.

10 years ago Al Haca were a soundsystem collective that played everything from Dub, Punk through the various shades of Electronica around Germany. One bass heavy day they were discovered by the members of **Rockers Hi-Fi** and a remix for the tune “**Killah**” (Different Drummer) was released. The track became an instant underground classic.

The man they called **Cee** continued to produce until Inevitable (Different Drummer), the debut Al Haca LP, was released. The record featured vocal luminaries such as Sizzla, Ras T-Weed, but also a little known emcee by the name of **RQM**. **Coldcut** listened to the LP, added a few tracks to his radio playlist and the crew went international. Cee and RQM started touring together to showcase the release. And the rest they say is history.

Cee’s sharp production skills caught the ear of respected Viennese bass surgeon Stereotyp around this time. Under Klein they released “**Stereotyp meets Al Haca Phase I, Phase II and Phase III**”. Featured alongside RQM were the voices of **Daddy Freddy, Ras B, Harry Toddler, Lady Saw, Cesar Sampson, Spectacular**, and host of others. The releases were instant success, which further put the Al Haca team on the map. **Gilles Peterson** not only played Blaze ‘N Cook on his **Radio 1** show, he even nominated it for his Single of the Year. Sharing stages with the likes of **Peter Kruder, Modeselektor, Roni Size, Nicolette, M.I.A.**, the crew managed to break into the UK, tour the US, and even made it out to Asia.

During this streak of creativity RQM managed to record tracks with **Robot Koch**, the producer of Berlin favorites **Jahcoozi**. **The Tape vs RQM** released their debut LP entitled **Autoreverse** on **Kitty Yo Records**. Rolling Stone welcomed the project with a 4 star rating and **Maryanne Hobbes** gave them the Breezblock slot on her Radio1 show, calling RQM “one of my favorite voices.” A tour supporting **The Stereo Mcs** followed. With the Jahcoozi, and the **Tolcha** debut LPs under his belt, RQM was finally a vocal contributor to be reckoned with.

The latest Al Haca offering, **Family Business**, is a culmination of a decade of links and ties made during their sonic journey. On production duty alongside Cee is the Tolcha beat surgeon known as **Rasda**, while the Executive Producer controls are held down by Stereotyp. Led by RQM, the army of choice vocalists contributing megatons of soul include **Coppa, Oliver Grimbball, Hubert Tubbs, Sandra Kurzweil, Cesar Sampson, FEFE, Patrizia Ferrara and Vera Böhnisch** aka **L'enfant Terrible**.

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AHH, JUST ONE LAST THING...**AL HACA TO THE FULLEST!**